

# LOVE 2024 #2

5

**D**

F **Solo Man**

C<sup>7</sup> F C<sup>7</sup>

LOVE UN - SPO - KEN FAITH UN - BRO - KEN ALL LIFE THROUGH

11 F/A C<sup>7</sup>/G F B<sup>b</sup>

STRINGS ARE PLA - YING, HEAR THEM SA - YING LOVE ME TRUE NOW THE

20 C<sup>7</sup> F Dm Gm E<sup>07</sup> A C C/B<sup>b</sup>

E - CHO ANS - WERS SAY YOU WANT ME TOO ALL THE WORLD'S IN

29 F/A B<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup> F **Solo Lady** Gm<sup>7</sup> C<sup>7</sup>

LOVE WITH LOVE AND I LOVE YOU I HEAR THE MU-SIC PLAY IT CAR-RIES ME A-

37 F/A F Gm/B<sup>b</sup> C<sup>7</sup> F/A

WAY ALL SOR-ROW WILL HAVE FLOWN WHEN YOU ARE MINE AND MINE A-LONE SO THAT

43 Gm<sup>7</sup> F/C F Gm<sup>7</sup>

MU-SIC SEEMS TO SING I'M STILL NOT SA-YING A-NY-THING IT'S WAN-TING YOU TO KNOW

48 C<sup>13</sup> F E **F ALL** C<sup>7</sup> F

LOVE YOU SO LOVE UN - SPO - KEN FAITH UN - BRO - KEN ALL LIFE

57 C<sup>7</sup> F/A C<sup>7</sup>/G F

THROUGH STRINGS ARE PLA - YING, HEAR THEM SA - YING LOVE ME TRUE

67 B<sup>b</sup> **BOTH SOLOISTS** C<sup>7</sup> F Dm Gm E<sup>07</sup> A

NOW THE E - CHO ANS - WERS SAY YOU WANT ME TOO

75 C C/B<sup>b</sup> F/A B<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup> F

ALL THE WORLD'S IN LOVE WITH LOVE AND I LOVE YOU

6

83 LADIES Db Ab/C Db Ab/C Db Ab/C

THERE'S A CALM SUR-REN - DER TO THE RUSH.. OF DAY, WHEN THE HEAT.. OF THE ROLL-ING WORLD.

MEN

THERE'S A CALM SUR-REN - DER TO THE RUSH.. OF DAY, WHEN THE HEAT.. OF THE ROLL-ING WORLD.

86 Bbm<sup>7</sup> Eb/G Db Ab/C Db Ab/C

CAN BE TURNED A-WAY AN EN-CHANT-ED MO-MENT, AND IT SEES ME THROUGH.

CAN BE TURNED A-WAY AN EN-CHANT-ED MO-MENT, AND IT SEES ME THROUGH.

89 Db Fm Gb Eb ALL

IT'S E-NOUGH FOR THIS REST-LESS WAR-RIOR JUST TO BE WITH YOU. AND

IT'S E-NOUGH FOR THIS REST-LESS WAR-RIOR JUST TO BE WITH YOU. AND

91 F Ab Eb/G Fm Db Ab Db Bb/D Eb

CAN YOU FEEL THE LOVE TO NIGHT? IT IS WHERE WE ARE.

CAN YOU FEEL THE LOVE TO NIGHT? IT IS WHERE WE ARE.

95 Db Ab/C Fm Fm/Eb Db Bbm Ab/C Db Bb/D Eb

IT'S E-NOUGH FOR THIS WIDE EYED WAN-DER-ER THAT WE GOT THIS FAR.

IT'S E-NOUGH FOR THIS WIDE EYED WAN-DER-ER THAT WE GOT THIS FAR.

99      Ab      Eb/G      Fm      Db      Ab      Db Bb/D      Eb

{ CAN YOU FEEL THE LOVE TO NIGHT?      HOW IT'S LAID TO REST?—  
 CAN YOU FEEL THE LOVE TO NIGHT?      HOW IT'S LAID TO REST?—

103     Db      Ab/C      Fm Fm/Eb Db      Bbm Ab/C Db Eb7sus      Db/Ab      Ab

{ IT'S E-NOUGH TO MAKE KINGS AND VAG-A-BONDS BE-LIEVE THE VER-Y BEST.  
 IT'S E-NOUGH TO MAKE KINGS AND VAG-A-BONDS BE-LIEVE THE VER-Y BEST.

107     G Ab/Eb      Eb      Fm/C      Db      Ab      Db Ab      Eb7sus Eb      Db/Ab      Ab  
**TWO SOLOISTS (BOY/GIRL)**  
 FREELY

{ IF YOU FEEL THE LOVE TO-NIGHT      IN THE WAY I DO      IT'S E-NOUGH FOR THIS

112     Fm Fm/Eb Db      Bbm Cm Eb7sus      H Db      ALL SOFTLY! Eb7sus      Ab7  
 REST-LESS WAN-DER-ER      JUST TO BE WITH      YOU      ALL YOU NEED IS LOVE

116     Db      Eb7sus      Ab7      3      Db      F7      Bbm      Db  
 ALL YOU NEED IS LOVE      ALL YOU NEED IS LOVE      LOVE

120     Gb      Db      Db      Eb7sus      Ab7  
 LOVE IS ALL YOU NEED      f      ALL YOU NEED IS LOVE

124     Db      Eb7sus      Ab7      3      Db      F7  
 ALL YOU NEED IS LOVE      ALL YOU NEED IS LOVE

127     Bbm      Db      Gb      RIT.      Db  
 —      LOVE      LOVE IS ALL YOU NEED

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 4/4 time and have a key signature of four flats. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, such as Ab, Eb/G, Fm, Db, Ab, Db Bb/D, Eb, Db, Ab/C, Fm, Fm/Eb, Db, Bbm, Ab/C, Db, Eb7sus, Db/Ab, Ab, G, Ab/Eb, Eb, Fm/C, Db, Ab, Db, Ab, Eb7sus, Eb, Db/Ab, Ab, Fm, Fm/Eb, Db, Bbm, Cm, Eb7sus, H, Db, Eb7sus, Ab7, and Gb. The lyrics are written below the staff, corresponding to the chords. There are several dynamics and performance instructions like 'FREELY', 'SOFTLY!', 'RIT.', and measure numbers (99, 103, 107, 112, 116, 120, 124, 127) placed throughout the score.